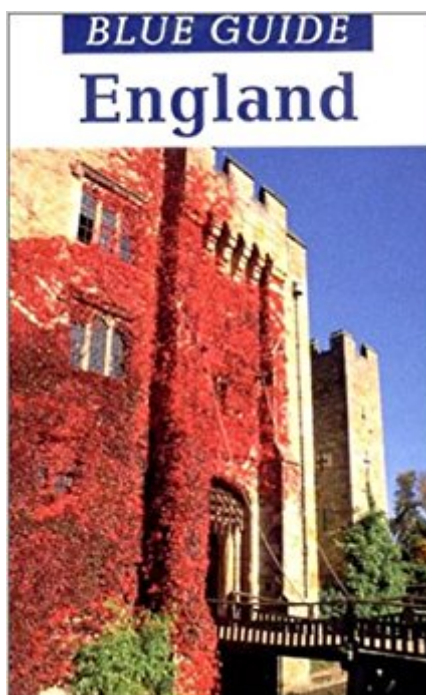


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Blue Guide: England (Eleventh Edition)



Synopsis

This classic guide remains the definitive introduction to the cultural riches of England. The guide provides more than 80 suggestions for exploring the country's cities, towns, villages and countryside, contains a wealth of historical detail, architectural descriptions, practical advice, and includes information about museums and galleries (as well as numerous town plans and ground plans of major monuments).

Book Information

Series: Blue Guide England

Paperback: 785 pages

Publisher: Blue Guide; Eleventh Edition edition (September 17, 1995)

Language: English

ISBN-10: 0393313409

ISBN-13: 978-0393313406

Product Dimensions: 0.5 x 0.2 x 0.8 inches

Shipping Weight: 1.8 pounds

Average Customer Review: 4.5 out of 5 stars 3 customer reviews

Best Sellers Rank: #641,003 in Books (See Top 100 in Books) #114 in [Books > Travel > Europe > England > General](#) #571 in [Books > Travel > Europe > Great Britain > General](#)

Customer Reviews

If your acquaintance with the work of legendary cartoonist Jack Cole is confined to his stunning watercolor cartoons for Playboy or his ingenious crime-fighting superhero Plastic Man, the stories in this collection won't seem to be his. The pictures are all copiously feathered and shaded and shadowed, scarcely the sunny comic book pages of Plastic Man. But we know this is Cole's work because (a) Yoe tells us it is (and Yoe is a recognized expert in such matters) and (b) Cole's stylistic mannerisms are revealed in the way the characters' anatomy is treated (how he does hands is a giveaway) and in the energy of the compositions. Yoe tells us that these stories were pencilled by Cole but probably inked by other hands: hence, the antic energy in the pictures is Cole's; the shadows, somebody else's. In short, although the linework is different, less playful than with Plastic Man, and darker, the shapes are of the same sort we have seen in Cole's work elsewhere, and the storytelling is a lesson in constant motion. Focusing on Web of Evil, Nos. 1-11, November 1952 - February 1954,

Yoe serves up about twenty stories; Cole had two stories in each issue but a couple. By the end of this run of Web of Evil, Cole was doing cartoons for Playboy, starting in the fifth issue published in the late spring of 1954, and he all but gave up comic book work once the Comic Code Authority was in place in September 1954. Apart from the sheer energy of the storytelling in these horrific tales (truly among the desperately grimmest of the genre at the time), we have Yoe's introduction, which briefly outlines Cole's career and profusely illustrates it (including a couple of Cole's girly cartoons from Humorama titles). Yoe includes a reproduction of the famed Cole-written autobiographical article from a 1956 issue of Freelancer magazine and of the magazine's backcover, a spectacular slapdash watercolor of a cutie wearing a cowbell, which, together with the magazine she's reading, covers everything except her pouty face. This book doesn't contain all of the non-Plastic Man comic book work of Cole, but it offers some of his last comic book work and is therefore worth a place on your bookshelf. R.C. Harvey at RCHarvey.com

My husband and I are fortunate enough to have the opportunity to travel once or twice a year. I always plan for our trips by buying and studying 2 guidebooks, one with lots of pictures, and the other, invariably, the Blue Guide to the site in question. Blue Guide England was the first of these, purchased more than 10 years ago. We used that edition as guide book, historical and geographical reference, and atlas. It became so dogeared and highlighted that we were happy when the next edition was published, purchasing it immediately even though we had no immediate plans to return to England. We are independent travellers, almost always booking flights, cars, and reservations on our own on the web. We also enjoy delving into places off the beaten track and the top-ten lists. The detail in any Blue Guide is much more encompassing than that in any other guide we have used. The driving directions are usually right on the money. Its literary, architectural, and historical information is particularly helpful. We have discovered many little known gems because of these guides. Highly recommended, without reservation.

great, as a gift to Tommy, Nice and valuable. Best knives I've owned! very good .

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